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ABSTRACT

A bibliography containing 150 entries covering 11 types of teaching materials is presented. It consists of a contents list, annotated entries, an index of authors, editors, compilers and adapters, and a title index. The entries are subdivided as follows: (1) composition; (2) comprehension and conversation; (3) translation; (4) grammatical points; (5) vocabulary points; (6) phonetic practice; (7) vocabularies/phrase books; (8) dictation; (9) songs; (10) language magazines; and (11) multi-purpose material. For each title the following information is given: basic bibliographical details, an annotation describing the material, a statement of components and a guide in terms of the coding overleaf to the linguistic and age-interest levels of the material. A price list is enclosed. Only published material that is readily available in the United Kingdom or through a United Kingdom distributor is included. (Author/AMH)

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Teaching Materials Lists July 1977

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TEACHING MATERIALS FOR GERMAN

G2: Supplementary materials

This publication is part of a bibliography of language teaching materials for German. It contains supplementary materials with and without a recorded or visual component.

The publication comprises a contents list, the annotated entries, an index of authors, editors, compilers and adapters, and a title index. The entries are subdivided as follows:

A. composition;
B. comprehension and conversation;
C. translation;
D. grammatical points;
E. vocabulary points;
F. phonetic practice;
G. vocabularies/phrase books;
H. dictation;
I. songs;
J. language magazines;
K. multi-purpose material.

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Where a book serves more than one purpose, reference is made under each appropriate section but the annotation is given under section K: multi-purpose materials. A few materials listed under a single section only may with some teachers also have a wider application.

For each title the following are given: basic bibliographical details, an annotation describing the material, a statement of components, and a guide in terms of the coding overleaf to the linguistic and age-interest levels of the material. A price list is also enclosed, but as prices are subject to frequent changes, it is advisable to check with the publisher or distributor before an order is placed.

Only published material which is readily available in the United Kingdom is listed; material published abroad for which there is a UK distributor are thus included.

Specimens of all the materials listed, including visuals and recordings, are available for examination in the Language Teaching Library at CILT. Publishers or distributors will normally supply inspection copies on request.

CLASSIFICATION

Linguistic complexity		Age/interest	
1	Beginners	A	8–11
2	Intermediate (pre-'O' level)	B	11–13
3	Post-'O' level	C	13–15
4	Post-'A' level	D	15–18
		E	18+

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109. **Hitchin, Ute, and Jillian Norman,** German phrase book — **12E**
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122. **Swannell, A A K,** 50 German folk-songs with airs — **23BCDE**

J. LANGUAGE MAGAZINES

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128. **Eilers & Schünemann,** Unsere Zeitung: für den deutschen Sprachunterricht: ein Querschnitt durch die deutsche Presse — 3DE
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K. MULTI-PURPOSE MATERIAL

133. **Anderson, Walter E,** Practice in advanced German précis: economics, business and political texts taken from the German press — 34DE
134. **Cockburn, Alan,** Practice in German for the CSE — 2(B)C
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137. **Foster, J R,** 'O' level tests in German — 2C
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147. **Savigny, W B, and W C Mitchell,** Frisch auf! A German course for the 'O' level — 2C(DE)
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150. **Wilkinson, Peter,** German — 2CDE

Index of authors, editors, compilers and adapters

Title index

A. COMPOSITION

1. **BAUER, Ingeborg** **(1)2BC**

Fotografierte Geschichten E J Arnold, 1976.

Twenty photograph stories of one or four frames for composition practice: each of four frames accompanied by three to six German questions; single frames accompanied by dozen. For stories 1 to 3—questions and assorted possible answers; for stories 4 to 6—questions and part answers with assorted possible phrases; for stories 7 to 19—questions and assorted possible phrases; for stories 20 to 25—assorted possible phrases only. Each story followed by two extra exercises; thematically related personal questions, more advanced composition task.

Printed material
44pp. paper

2. **DODSON, C J** **2BC**

Picture-strips for oral and written compositions; drawn by Wyndham Lewis. Available from the author at Penbryn House, Primrose Hill, Aberystwyth.

60 sets of story pictures, each containing six drawings; vocabulary lists in English, French, German, Spanish on facing page, divided into groups relating to each drawing; average of three expressions per group. Brief introductory guide to use.

Printed material
63pp. limp

3. **DUNGWORTH, David** **2BC**

Erzählende Bilder; illustrated by Joan Atkinson. Harrap, 1970.

Three parts each with short introduction to use.

Part 1: ten single drawings of everyday scenes; lists and useful expressions on facing pages; each scene to be described in 80 to 100 words German.

Part 2: ten four-picture stories; German word list for each frame; expressions and guide-line questions in German; each set of events depicted to be described in 100 to 120 words.

Part 3: ten sets of six pictures; word list expressions on facing page; guide-line questions at end of section; end German-English vocabulary *c* 700 items.

Printed material
95pp. illus. limp

4. **FYFE, James** **23CD**

Mit Bildern erzählt University of London Press, 1972.

Introduction for teacher on approach to composition. Twenty six-picture stories, each accompanied by all-German question/vocabulary sections.

First section comprises incomplete sentences describing each frame with suitable words/phrases for insertion; for pre-'O' level written or post-'O' level oral composition. Second section consists of guide-line questions for composition build-up; accompanying expressions; for more advanced written composition. Last twelve stories contain second section only. Model essays for first three. End twenty essay frameworks; lists of common German names.

Printed material
92pp. illus. limp

5. GEBHARDT, Michael, Hans Geschrei and Karl Stocker (3)4BCDE

Deutsche Aufsätze Hueber, Munich, 1966-70. UK distributor: European Schoolbooks.

Four volumes designed for German secondary schools. Essay seen by author as major educational tool; each volume comprises collection of specimen essays, of interest as much for wealth of content as for form and construction. Essays thematically grouped around topics deemed significant to each particular age group eg *Unterstufe* volume ranges from *Im Reiche der Phantasie* to *Anfänge des Denkaufsatzes; Oberstufe* volume—themes such as *Arbeit und Pflicht, Freiheit und Schicksal.* Each volume and section has own introduction. Many essays in last three volumes accompanied by summary outlines and suggestions for further topics.

Printed material

5.1 *Unterstufe,* by Michael Gebhardt and Hans Geschrei. 1970. (First published 1952) xii, 242pp. paper

5.2 *Mittelstufe; Anleitungen, Ausarbeitungen, Gliederungen, Themen zum Selbststudium und zur Unterweisung,* by Michael Gebhardt. 1968. (First published 1949) viii, 283pp. paper

5.3 *Oberstufe: Anleitungen, Ausarbeitungen, Gliederungen, Themen zum Selbststudium und zur Unterweisung,* by Michael Gebhardt. rev. edn. 1966. (First published 1964) xxiv, 440pp. paper

5.4 *Oberstufe—Ergänzungsband; Anleitungen, Ausarbeitungen, Stoffskizzen und Übersicht zu Themen unserer Zeit,* by Karl Stocker. 1969. 336pp. paper

6. HEINTZ-SCHUPPMANN, Karin, and Wolfgang Halm (2)3CDE

Briefe schreiben—leicht gemacht Hueber, Munich, 1971. UK distributor: European Schoolbooks.

Letter-writing text for foreigners entirely in German. Comprises 60 specimen letters on 54 topics under eight main headings—social correspondence, accommodation, study, holidays, job applications, cars, buying and selling, taxes. Includes several *Lebensläufe* and six telegrams. Variety of styles covered; emphasis on idiomatic usage. Each letter preceded by brief introduction outlining circumstances of writing; followed by suggested topic on which to write similar letter.

Printed material
63pp. paper

7. LOBENTANZER, Hans **(3)4DE**

Der sichere Weg zum Prüfungsaufsatz: ein Aufsatzbuch für Schule, Kurs und Selbststudium Hueber, Munich, 1966-68. UK distributor: European Schoolbooks.

Four volumes designed for German secondary schools or private study; volumes 1 to 3 pre-*Abitur,* volume 4 *Abitur* level. Comprise specimen essays on wide variety of topics.

Volume 1
Youth; individual and state; democracy; economics and politics; money and saving.

Volume 2
Work, profession, family; nature and technology; mass media and leisure; humanity; contemporary questions.

Volume 3
Community; *Heimat;* city; nationality and patriotism; Europe; one world.

Volume 4
Education; science and research; health and sport; values; art.

All aspects of essay writing thoroughly considered. Different styles and approaches compared. Each essay followed by questions and exercises on style and content of text; answer key at end of each volume. Entirely in German.

Printed material
7.1 Vol 1 1966. 229pp. paper
7.2 Vol 2 1966. 208pp. paper
7.3 Vol 3 1967. 253pp. paper
7.4 Vol 4 1968. 294pp. paper

8. PARKER, A H **23C(D)**

Free composition in German Bell, 1966.

Comprises four stages intended to cover free composition throughout school course.
Stage 1: for end of first year onwards; eighteen simple stories for expansion, each followed by German word list; seventeen suggested topics for further essays.
Stage 2: seventeen stories; continuation of first stage with addition of imperfect and perfect tenses.
Stage 3: 46 stories with word/expression lists; emphasis on subordinate clauses and variation of vocabulary; ends with composition topics for thirteen dialogues, three letters and ten replies to advertisements.
Stage 4: considers essay structure, problems of syntax and style, development of essay from first notes; two model essays; ten pieces for expansion, each with related topics for further essays; list of 49 suggested topics for free composition. End German-English vocabulary *c* 1,200 entries for stages 1 to 3.

Printed material
125pp. hardback

9. PLAUEN, E O **2C(DE)**

Vater und Sohn: Bildgeschichten für den Konversations–und Aufsatzunterricht: selected and annotated by Franz Eppert Hueber, Munich, 1971. UK distributor: European Schoolbooks.

Twenty picture stories for oral or written description. Each comprises four to eight black and white drawings; on facing pages, lists of appropriate words and expressions with examples of usage, divided into groups relating to each drawing.
Appendix: two sets of questions on each story, second being more advanced. Entirely in German.

Printed material
9.1 Vol 1. 60pp. paper
9.2 Vol 2. 36pp. paper

10. PORTER, James A **3CDE**

A guide to advanced German essay-writing on topical themes: based on extracts from 'Welt am Sonntag' and 'Die Welt' Harrap, 1973.

36 extracts from newspapers *Die Welt* and *Welt am Sonntag* divided into sixteen sections on topics of current interest such as: crime and delinquency, women in society, colour bar. Each extract followed by supplementary material, word lists, essay topics with questions to stimulate thought. Introduction on how to write essay in German; emphasis on basic clichés of essay phraseology and on current terminology eg bubble-car, atomic fall-out. End German-English vocabulary *c* 450 entries.

Printed material
3rd edn. (First published 1959) 92pp. limp

11. RICHARDSON, G, and W Fletcher **2B(C)**

Illustrierte Geschichten: free composition in German; illustrated by Barbara M Jowett. Edward Arnold, 1968.

Comprises 49 lessons; first 22 contain four black and white picture-story illustrations; remainder contain six. Divided into three parts.
Part 1: six lessons; uncompleted sentences for each frame; list of words/expressions for insertion.
Part 2: eight lessons; four to six questions in German per picture to be answered in present tense; word/expression lists for use in composition.
Part 3: 35 lessons; as part 2, but questions to be answered in past tense. Nine lessons have no written material.

Printed material
(Reprint of 1953 edn.) 96pp. limp

12. RICHARDSON, G, and W Lewent-Weimar **12BCD**

Bilder und Geschichten; illustrated by Jane Robertson. Edward Arnold, 1975.

Five single pictures, ten four-picture stories, fifteen six-picture stories. Accompanying picture/story questions and suggested composition phrases.

At end six-picture stories without commentary.

Printed material
64pp. limp

13. TIMMS, W W **2BC(DE)**

International picture stories: guided composition in English, French, German and Spanish; illustrated by A C Eccott. University of London Press, 1972.

29 picture stories, each of six frames. In three parts.
Part 1: eight picture stories with word lists and questions (two stories per language).
Part 2: fifteen picture stories; no additional material.
Part 3: six free composition papers from three GCE 'O' level boards.
End word lists in English, French, Spanish, German for each of 29 stories; also exercises for those of parts 1 and 2. Can be used for free composition in all four languages.

Printed material
63pp. limp

14. WHITTON, Kenneth S **34DE**

Advanced Nacherzählungen for university and sixth form classes Pergamon, 1969.

50 extracts for reproduction, each about 220 words. Grouped into five sections: politics, economics, *feuilleton,* general science, literature. Sections 1-4 extracts mostly from *Die Zeit.* Section 5—extracts from contemporary literature; Böll, Dürrenmatt, Frisch, Grass, Walser. End separate German-English word list for each extract.

Printed material
14.1 x, 74pp. hardback
or
14.2 flexi

See also the following entries under *MULTI-PURPOSE MATERIAL:*

ANDERSON, Walter E (no. 133)	34DE
COCKBURN, Alan (no. 134)	2(B)C
FOSTER, J R (no. 135)	2C
FOSTER, J R (no. 136)	2(B)C
FOSTER, J R (no. 137)	2C
KÖNIGSBERG, C I, and M H Jones (no. 138)	34DE
MACDONALD, I (no. 139)	1-2B-C
McGLASHAN, L and P Collins (no. 140)	2-3CDE
MARX, Cecilia, and Archibald McCallum (no. 141)	2CDE
MOUNTJOY, M E (no. 142)	2BC
PRITCHARD, E A W (no. 143)	2C
RUSSON, A, and L J Russon (no. 144)	34DE
RUSSON, A, and L J Russon (no. 145)	2(3)CDE
RUSSON, L J (no. 146)	(2)3(C)DE
SAVIGNY, W B, and W C Mitchell (no. 147)	2C(DE)
WALLERSTEIN, Inge, and Roger Bate (no. 149)	(1)2BC

B. COMPREHENSION AND CONVERSATION

Conversation

15. BEILE, Alice, and Werner Beile **1(2)B-E**

Unterhaltet Euch! Twelve conversations Macmillan, 1969.

Twelve situational conversations from which are developed vocabulary, structure and role-playing drills, followed by short question and answer exercises for aural composition.
Textbook includes illustrations and German-English vocabulary *c* 500 entries.
Teacher's book: guide to method, notes on each section, correlated index.

Printed material
15.1 Teacher's notes. 25pp. index. paper
15.2 Textbook: *Unterhaltet Euch!;* illustrated by David Knight. 72pp. vocab. paper

Recorded material
15.3 4 tapes, 4" reels, 3¾ ips, twin half track

16. CLEVIN, Jørgen **2A**

Komm und schau; Deutsch von Elke Pirck. Carlsen Reinbek, 1972. (Reinbeker Kinderbücher). UK distributor: European Schoolbooks.

Entirely in German. Information and questions based on colour line drawings covering at least one full page in every two. Wide variety of topics, eg typewriter, roadsigns, shops.

Printed material
Translated from the Danish *Kom og see,* originally published by Gylendal, Copenhagen, 1969. 64pp. illus. hardback

17. DAVIES, J R **(1)2BC**

Wir wollen Deutsch sprechen; a first book of oral German; illustrated by Kenneth Wootton. University Tutorial Press, 1969.

Ten chapters concerning holiday activities of German schoolchildren. Each chapter contains drawing on which are based short dialogue, questions in German on dialogue, short reading passage (about 130 words), questions on passage; twenty general questions, five suggestions for further oral and written work, German-English word/expression list *c* 80 items.

Printed material
vi, 41pp. limp

18. EPPERT, Franz **3(4)DE**

Material zum Konversationsunterricht Hueber, Munich, 1968. (Deutsche Reihe für Ausländer. Reihe C: Ergänzungshefte zu grammatischen Fragen). UK distributor: European Schoolbooks.

Entirely in German. Conversation material on various subjects: smoking,

Christmas, football, newspapers, marriage, films, books, advertising, choice of career, youth and age, theatre, school and education. For each subject, list of German words (40 to 100) followed by short explanation of each, list of useful expressions, questions and about ten discussion topics.

Printed material
99pp. paper

19. FYFE, James **2CDE**

Stellen wir Fragen; illustrated by James Val. University of London Press, 1967.

Sixteen lessons, each comprising full-page drawing on topic such as the Rhine, in the restaurant, on the autobahn, sport and recreation, followed by more than 50 related questions in German. Built-in revision, as later topics include questions requiring material from earlier lessons. End German-English word/phrase lists for each lesson.

Printed material
71pp. illus. limp

20. HAVINGA, H, and F C Scheibe **23CE**

Komm ins Bild: Deutsches Idiom; illustrated by Jan Sandels. Edward Arnold, 1975.

33 sections to recall essential vocabulary/idiom of everyday life in Germany. Approximately 3,200 vocabulary items selected from frequency list by H Meier. Section typically comprises illustration with numbered items and accompanying word lists, questions and instructions to use vocabulary together with possible answers.

Printed material
First published by Meulenhoff, Amsterdam, 1972. (vi), 120pp. limp.

21. KANY, Charles E, and Eleanor Sharpe Osteen **1(2)CDE**

Elementary German conversation Heath, Boston, 1944. UK distributor: Tutor Tape.

Fifteen simple dialogues on everyday topics. Extensive footnotes on meanings of words/expressions. Short introductory section on method of use. End German-English vocabulary *c* 280 entries.

Printed material
21.1 Textbook. vi, 58pp. illus. paper

Recorded material
21.2 1 tape, 5" reel, 3¾ ips, twin half track
or
21.3 1 C60 cassette

22. MAILHOL, J, and Shaun Newman **2BC**

Deutschland im Alltag European Schoolbooks, 1975. (First published by Diapofilm, Paris, 1974).

Six sets of colour slides on aspects of the topics: family life, children's activities, in the street, in a department store, in a hotel, leisure activities.

Booklet contains dialogue text (recorded) to accompany each slide; background and grammatical content of dialogues designed to be exploited. Each topic (six dialogues/slides) followed by approximately 30 German questions and two popular songs (recorded). End index of grammar points.

Printed material
Booklet. 40pp. paper

Recorded and visual material
36 slides, colour (6 sets of 6)
1 cassette, twin track

23. ORTON, E **(1)2C**

Sprich mit Harrap, 1972.

Dialogue frames presenting 60 sentence structure patterns, with word/phrase lists for substitution. Footnote German-German word explanations. End indexes of word explanations and structures.

Printed material
x, 80pp. limp

24. PLOEG, M van der **2C**

Aus dem deutschen Alltag; kurze Gespräche für den Schulgebrauch zur Einführung in die deutsche Umgangssprache; edited by Ian M Hendry; illustrated by Lucie Kurpershoek. Chambers, 1966.

29 conversations in play form of 100 to 1,500 words; one short poem. Present everyday situations: intended for acting in class. Illustrated with drawings, maps, timetables, reprints from newspapers, advertisements. Difficult words translated in margin. Some conversations followed by exercise involving modification of original situation. End German-English vocabulary *c* 1,000 entries.

Printed material
160pp. paper

25. REINHARDT, Werner, Claus Köhler and Arthur Michel **2CDE**

Deutsches Gesprächsbuch für Ausländer VEB Verlag Enzyklopädie, Leipzig, 1973. UK distributor: Collets.

Entirely in German. 30 dialogues on everyday situations, each followed by range of substitution and modification exercises. End index to exercises.

Printed material
7th rev. edn. (First published 1966) 135pp. paper

26. ROBERTS, Daniel, and Erna Frost **2C**

Jetzt sprechen wir! For the oral practice of 'O' level vocabulary; illustrations by Roy Schofield. Edward Arnold, 1975.

54 sections under eight thematic headings. Each comprises mini-text with illustrative black and white line drawing and approximately 25 questions graded in three sections: close ended easy and more difficult, and more open ended. Approximately twelve to twenty further German words provided to enable development of theme.

Printed material
viii, 56pp.

27. RUNDE, Ursula **2BC**

Deutsche Bilder: Bahnhofsbilder Mary Glasgow, 1976.

35 colour filmstrip frames on aspects of station life (in Cologne), eg exterior view, booking office, bookshop, left luggage, various shops, snack bar, posters, on the platform.

Teacher's book contains text of commentary (recorded) and further explanatory notes per frame (in German); also text of additional language material (recorded) for exploitation practice in different situations.

Printed material
27.1 Notes. 16pp. illus. paper

Recorded and visual material
27.2 1 filmstrip, colour, 35mm
27.3 1 cassette, twin track
or
27.4 1 tape

28. RUNDE, Ursula **2BC**

Deutsche Bilder: Strassenbilder Mary Glasgow, 1976.

35 colour *filmstrip* frames on aspects of street life (in Bonn) eg signs, at the bus-stop, pedestrian precinct, parking, city centre views, postboxes and telephones, wayside stalls, house entrances.

Teacher's book contains text of commentary (recorded) and further explanatory notes per frame (in German); also text of additional language material (recorded) for exploitation practices in different situations.

Printed material
28.1 Notes. 14pp. illus. paper

Recorded and visual material
28.2 1 filmstrip, colour
28.3 1 cassette, twin track
or
28.4 1 tape

29. RUSSELL, C V, and P L Willig **CD**

German tests without translation Pergamon, 1965.

36 short passages, each accompanied by up to eighteen questions designed not to be answerable by direct quotation from text. Introduction to teacher on theory and practice of use.

Printed material
xvi, 71pp. flexi

30. SCHUH, Hermann **3DE**

2000 Wörter und was man damit machen kann: ein Arbeitsheft für den Deutschunterricht Hueber, Munich, 1971-72. UK distributor: European Schoolbooks.

Entirely in German. Compendium of vocabulary material in three sections: verbs, adjectives, nouns. Verb section includes principal parts of thematically related word groups; adjective section, thematic word lists; noun section, word lists with plurals. Alphabetical word index. Four loose grammar summary cards. Teacher's book outlines a theory of the spoken language and suggestions for the use of material.

Printed material
30.1 Teacher's book. 62pp. illus. paper
30.2 Textbook. 90pp. paper

31. WEIL, Renate **2C(DE)**

Bei Familie Meyer John Murray, 1966.

Twelve dialogues (no longer recorded) centred on topics from social and work activities of German family. Each illustrated by black and white photograph. Some margin-notes (German-English) on idioms.

Bei Familie Meyer: drills
48 drills, average of four per dialogue: directed response, structural transformation. Separate text.

Printed material
31.1 *Bei Familie Meyer* iv, 58pp. illus. paper
31.2 *Bei Familie Meyer: drills* 26pp. paper

Recorded material
31.3 2 tapes, 5" reels, 3¾ ips, twin half track
or
31.4 2 cassettes

32. WRAGG, E C **12BCDE**

Life in Germany; a series of three background filmstrips; photographed by Richard Fowler. Longman, 1969.

Three *filmstrips* (total 104 transparencies), each strip being divided into series of topics average four frames each. *In der Stadt* illustrates shops, market, post-office, bank etc. *Das Reisen:* travel by rail car, steamer. *Die Freizeit:* youth hostels, football, cinema and theatre etc.

Teacher's notes: suggested method for use; commentary in German on each frame; German-English word list for each topic.

Printed material
Teacher's notes. 28pp. paper

Visual material
3 filmstrips, colour

33. W STREHL VERLAG **123ABCDE**

Tonbildschau: slide/record sets W Strehl Verlag, Stuttgart, 1964. UK distributor: European Schoolbooks.

Junior Series **1AB**
Stories by Wilhelm Hauff and Brothers Grimm presented in audio-visual form. Sixteen colour slides with disc for each story. Available separately.

Senior Series **2CDE**
Illustration with narrative description and songs of Berlin, Vienna, Schwabenland. Each comprises sixteen colour-slides (32 for Schwabenland) with disc in individual album. Available separately.

Recorded and visual material

Junior Series
33.1 16 slides (for each story), colour
33.2 1 disc (for each story), 18cm

Senior Series
33.3 16 slides (for each town), colour
33.4 1 disc (for each town), 7", 33⅓ rpm
33.5 32 slides (for the Schwabenland), colour
33.6 1 disc (for the Schwabenland), 10", 33⅓ rpm

See also the following entries under *MULTI-PURPOSE MATERIAL:*

COCKBURN, Alan (no. 134) 2(B)C
FOSTER, J R (no. 135) 2C
FOSTER, J R (no. 136) 2(B)C
FOSTER, J R (no. 137) 2C
KÖNIGSBERG, C I, and M H Jones (no. 138) 34DE
MACDONALD, I (no. 139) 1-2B-C
McGLASHAN, L, and P Collins (no. 140) 2-3CDE
MARX, Cecilia, and Archibald McCallum (no. 141) 2CDE
MOUNTJOY, M E (no. 142) 2BC
PRITCHARD, E A W (no. 143) 2C

Comprehension and conversation

34. BISHOP, Annemarie **2DE**

Solar German study packs: A1: Aus dem Tagebuch einer Secretärin: episodes 1-4 Solar (Publication) Ltd, 24 St Albans Road, Seven Kings, Ilford, Essex IG3 8NL, n.d.

Four story episodes (recorded continuously and 'exploded'), each with German-English word list of about 50 items. End worksheet per episode: questions in German, essay title, brief grammar notes, English-German translation.

Printed material
Textbook. 20pp. paper

Recorded material
2 cassettes

35. BISHOP, Annemarie **2DE**

Solar German study packs: B1: Der fröhliche Geschäftsmann and seven other stories Solar, n.d.

Eight short stories (recorded). German-English word lists per story, each 40 items; composition topic per story.

Printed material
Textbook. 16pp. paper

Recorded material
1 cassette

36. BISSET, Anna B, and Ian M Hendry **(2)3CD**

German prose passages for the middle school Chambers, 1968.

Intended to bridge gap between 'O' and 'A' level.

Textbook: comprises forty passages, each *c* 240 words, from works by modern German authors or written by German pupils. First twenty passages followed by about ten comprehension questions in English; translations given for few more difficult words. Each of second twenty passages followed by nine to sixteen questions in German; intended to test comprehension, extend vocabulary, increase fluency.

Teacher's book: answers to questions on second twenty passages; suggested topic for oral composition in each case.

Printed material
36.1 Pupil's book, by Anna B Bisset and Ian M Hendry. viii, 72pp.
36.2 Teacher's book, by Ian M Hendry. v, 26pp.

37. CHRISTIE, F **2BC**

Graded German comprehension Heinemann Educational, 1968.

32 passages, each 200 to 250 words, concerning life of 'typical' English

family. Each passage accompanied by eight to twelve questions in German. Questions on first sixteen passages answerable by quotation from original text; those on remainder more demanding. End German-English word lists for each passage.

Printed material
x, 76pp. paper

38. COLYER, Penrose **12ABCDE**

I can read German: my first English-German word book; German by Ruth Jahnke; illustrations by Colin Mier and Wendy Lewis. Peter Lowe, 1976.

Brightly-coloured picture book. 52 sections on themes such as 'If I were a millionaire. . .', 'In the chocolate factory', 'Mrs Jung and August make bread'. Each section comprises amusing cartoon-style drawings with descriptive words/sentences (eg 'Marion always sucks her biro') either underneath or superimposed upon relevant part of picture. Occasional questions appear. Same set of characters used throughout book. Introductory guide to German vowel sounds. End German-English tables for months, days, countries, colours, numbers etc; page for parents.

Printed material
116pp. illus. limp

39. DAVIDSON, Rosemary **3CDE**

Aktuell aufgenommen: zwölf Interviews mit Deutschen von heute Longman, 1971.

Twelve interviews with Germans from different occupations and social backgrounds. Brief introduction to each interview. Dialogues provide introduction to spoken German and information on contemporary Germany. Accompanied by photographs and drawings. Text followed by German-English word list, suggestions for essay writing and discussion. Tapes of interviews available.

Printed material
39.1 128pp. illus. map. paper

Recorded material
39.2 2 tapes, 5" reels, 3¾ ips, twin half track

40. DEUTSCHKRON, Martin, and Alan G Jones, *editors* **23CD**

Deutsche Schüler in England: passages by German teenagers University of London Press, 1972.

28 passages, each *c* 200 words, from essays by participants in Redditch-Cologne school exchange. Each passage followed by German-English word list, ten questions in German, two essay/discussion topics, explanatory notes in English on cultural points in text.

Printed material
64pp. illus. limp

41. DUNGWORTH, D **2CDE**

Versuch es mit Humor: 100 simple anecdotes for comprehension, rapid reading and conversation practice Harrap, 1968.

100 passages, each *c* 100 words and followed by questions in German. Grouped in four parts according to tenses used; graded for length and difficulty within each section.
Part 1: present tense only.
Part 2: past.
Part 3: perfect, pluperfect, future.
Part 4: includes conditional, subjunctive, passive. End German-English vocabulary *c* 1,600 entries.

Printed material
104pp. limp

42. ECKHOLM-ERB, Bertil **3CDE**

Presse-Querschnitt; translated into English by John Corbett. John Murray, 1974.

Short extracts with black and white diagrams, line drawings, photographs, cartoons from German-speaking press. Left-hand page: alphabetical German-English word lists. Right-hand page: German article.

Printed material
47pp. paper

43. FERENBACH, Magda, and Barbara Noonan **(2)3(C)DE**

Einfach gesagt: kurze Sachtexte mit Übungen Klett, Stuttgart, 1974. UK distributor: European Schoolbooks.

68 short passages on twelve contemporary topic areas, each with up to six exercises eg gap filling, structure transformation, vocabulary selection, micro-composition.

Printed material
43.1 Textbook. 140pp. paper

Recorded material
43.2 2 tapes (containing all the texts), 3¾ ips ips
or
43.3 1 cassette (containing a selection of the texts), twin track

44. FROBENIUS, Lore **2BCD**

Reise nach Schwaben Longman, 1972.

Reader giving account of English schoolgirl's autumn in Schwaben. Left-hand pages in form of diary entries with photographs, sketches and realia. Right-hand pages related dialogue. End questions in German on each section, suggestions for projects, German-English word lists for each page (total *c* 650 items).
Tapes: recordings of dialogues.

Printed material
44.1 vi, 82pp. illus. map. vocab. paper

Recorded material
44.2 2 tapes, 5" reels, 3¾ ips, single top track

45. GRIESBACH, Heinz **(3)4DE**

Deutsch für Fortgeschrittene Hueber, 1970-73. UK distributor: European Schoolbooks.

Entirely in German. The reading books comprise several sections, each with fairly short text, questions, exercises on grammar and vocabulary.

Moderne Welt: Sachtexte mit Übungen 1 and 2
30 and 29 sections respectively. Texts on range of contemporary themes including industrial organisation, technical progress.

Ernste und heitere Erzählungen: Texte mit Übungen
Sixteen sections each with modern literary text. End bibliographical notes on the writers.

Humor und Satire: Texte mit Übungen
Fifteen sections each with humorous or satirical texts. End bibliographical notes on writers; index to sources of texts.

Printed material
45.1 *Moderne Welt: Sachtexte mit Übungen 1* 1970. 122pp. paper
45.2 *Moderne Welt: Sachtexte mit Übungen 2* 1971. 133pp. paper
45.3 *Ernste und heitere Erzählungen 1: Texte mit Übungen* 1972. 122pp. paper
45.4 *Humor und Satire: Texte mit Übungen* 1972. 122pp. paper

46. HORTON, K C **34E**

German economic extracts: a selection from the financial pages of 'Die Welt' with vocabularies and exercises European Schoolbooks, 1970.

For students taking German as ancillary subject to economics. Designed to prepare for exams such as DLSS, HND, Institute of Linguists. Comprises five sections, each with number of extracts from *Die Welt:* banking and investment (nine), foreign trade (nine), industrial relations (three), markets (five), fiscal and monetary policy (twelve). Each section comprises explanatory paragraphs in English, photos of cuttings from *Die Welt* each with accompanying German-English word list, essay topics and exercises in German, including some translations, dictations. End index to German terms covered; *c* 1,300 entries.
Tapes: German extracts with male and female voice, latter with pauses to allow repetition.

Printed material
46.1 Textbook. 96pp. hardback

Recorded material
46.2 5 tapes, 5" reels, 3¾ ips, twin half track
or

46.3 5 cassettes, twin half track
or
46.4 10 tapes, 5" reels, 3¾ ips, single top track (from Tutor Tape)
or
46.5 10 cassettes, single top track (from Tutor Tape)

47. JEWRY, Karin **2BCDE**

Deutsch in Bild und Wort Harrap, 1975.

30 lessons, each comprising picture and descriptive text with questions in German, German-English word list, grammar sections. End list of strong and irregular verbs, German-English vocabulary *c* 2,000 entries.
Tapes: descriptive texts only.

Printed material
47.1 Book. First published 1966. 150pp. illus. limp

Recorded material
47.2 3 tapes, 5" reels, 3¾ ips, twin half track

48. KLIER, Linde, and Uwe Martin, *editors* **(2)3CDE**

Deutsche Erzählungen für Ausländer Hueber, Munich, 1963-5. (Deutsche Reihe für Ausländer. Reihe A: Lesestoffe zum Sprachunterricht, 13). UK distributor: European Schoolbooks.

Entirely in German. Stories mainly by modern authors; only slightly adapted. Graded in difficulty. Unusual words/expressions explained in footnotes. End: for each story questions on text, exercises on use of expressions, synonyms, tenses. Bibliographical notes on authors.

Printed material
48.1 Vol. 1. 1963. 80pp. limp
48.2 Vol. 2. 1965. 134pp. limp

49. LAND, W R, and W van Wingerden **3CDE**

Aus der Presse: aktuelle deutsche Zeitungslektüre mit Aufgaben Mary Glasgow Publications, 1973.

Short articles with black and white cartoons, line drawings, from German newspapers and journals, with notes, questions and exercises in side column or lower part of page. Contents index with sources.

Printed material
48pp. illus. paper

50. LUNT, P G **2C**

Udo fährt nach Köln Macmillan, 1969.

Twelve extended situational dialogues linked by story, each preceded by German-English word/phrase lists with background information in English and followed by related dictation and *c* 100 questions including comprehension exercises and general development of material.
Tapes: dialogues with full sound effects.

Printed material
50.1 Textbook. xii, 160pp. illus. limp.

Recorded material
50.2 3 tapes, 5" reels, 3¾ ips, twin half track

51. MOUNTJOY, M E **2BC**

Hört zu! A programme of certificate practice based on comprehension Heinemann Educational, 1971.

Twenty German passages, each *c* 300 words and followed by completion exercise and set of questions in German. End sets of fifteen to twenty questions in English on each passage; twenty related dictation passages; three comprehension passages from London GCE 'O' level papers with questions in English; German-English vocabulary *c* 1,200 entries.

Printed material
51.1 Textbook. viii, 110pp. limp

Recorded material
51.2 1 tape, 5" reel, 3¾ ips, twin half track

52. MÜLLER, Ekkehard **2(3)CDE**

Menschen um Müller: lustiger Wiederholungskurs Klett, Stuttgart, 1971. UK distributor: European Schoolbooks.

35 amusing dialogues, monologues and short scenes, designed for use in conjunction with any course. Based on vocabulary of about 1,000 words, some of which are explained in German in footnotes. Grammar index and, at end, two or three exercises per item. 23 of the texts are recorded.

Printed material
52.1 Textbook. 79pp. illus. paper

Recorded material
52.2 1 tape, 5" reel, 3¾ ips, twin half track
or
52.3 1 cassette

53. OAKLEY, C W, and Inge Oschatz **2(B)C**

Briefe aus Oberhausen Edward Arnold, 1970.

Thirteen letters from German brother and sister covering aspects of everyday German life. Each followed by ten questions on content and commentary notes in German. End German-English word lists for each letter.

Printed material
64pp. illus. limp

54. ORTON, Eric **2BCD**

Reise nach Hamburg Longman, 1968.

Culturally-based *reader* giving account of schoolboy's visit to Hamburg.

Left-hand pages in form of diary entries with photographs, sketches and realia. Right-hand pages: connected dialogue. End questions in German on each dialogue, suggestions for related projects, German-English word lists for each page (total *c* 650 entries).
Tapes: recordings of dialogues.

Printed material
54.1 Textbook. 80pp. illus. map. paper

Recorded material
54.2 2 tapes, 4¼" reel, 3¾ ips
54.3 1 C60 cassette, twin track

55. SAMPSON, C R, *compiler and editor* **23CDE**

Aktuelles vom Tage: Kurzberichte aus 'Welt am Sonntag' Harrap, 1972.

25 passages, each 150 to 200 words, chosen from *Welt am Sonntag* to show modern idiomatic German in action. Ten illustrated by photographs. Each passage followed by word list with explanations in German, four to six sets of exercises. About ten questions in German on each passage at end.

Printed material
62pp. illus. limp

56. SAWERS, R **2C**

Was siehst du da? Texts, questions and photographs for comprehension and conversation Harrap, 1970.

34 passages, each about 120 words, describing scenes from daily German life shown in photo on facing pages. Ten questions in German beneath each passage. End German-English word list for each passage.

Printed material
80pp. illus. limp

57. SEACROFT, Walter, John Allen and Sidney Harvey **2BC**

Steig ein nach Oberstdorf Mary Glasgow Publications, 1972.

Fourteen-minute *film* of people and life in small mountain town of Oberstdorf; commentary based on restricted vocabulary of 400 words.
Filmstrip: 27 colour frames following same sequence as film; tape gives commentary on each frame.
Teacher's booklet: suggestions for use, description of Oberstdorf, text of film commentary and tape, suggestions for further work.

Printed material
57.1 Teacher's notes. 12pp. paper

Recorded material
57.2 1 film, colour, sound, 16mm, 14 minutes. Available on hire
57.3 1 filmstrip, colour, 35mm
57.4 1 tape, 5" reel, 3¾ ips, single top track (6½ minutes only)

58. SEIDMANN, Gertrud **2BC(D)**

Reise nach Salzburg Longman, 1975.

Culturally based reader giving account of summer visit to Salzburg by two young people. Left-hand pages in form of diary entries with photos, sketches, diagrams of views and realia. Right-hand pages connected dialogue, recorded by German and Austrian speakers. At end, six German questions per double page, German-English word list per page (total about 560 entries).

Printed material
58.1 Textbook. 76pp. illus. paper

Recorded material
58.2 2 tapes, 5" reels, 3¾ ips, single top track
or
58.3 1 C60 cassette, twin half track

59. SKILTON, Marlis **(2)3CDE**

Deutsche Texte und Wortschatzübungen Pergamon, 1970-71.

Students' book: two parts of different standards, each with fourteen chapters consisting of 300 to 400 word text on everyday situation (eg football match, at the zoo, car accident), followed by comprehension questions, general questions on *Deutschlandkunde,* exercises to enlarge vocabulary, all in German. Illustrated with fifteen photos and drawings.
Teacher's manual: suggestions for general treatment of texts, detailed treatment of two texts, suggested answers to questions and exercises, appended list of reference books, films, tapes.

Printed material
59.1 Student's book, by Marlis Skilton. 1970. 140pp. hardback
59.2 Teacher's manual, by Marlis Skilton and David Hey. 1971. vi, 132pp. hardback

60. STRINGER, L **3DE**

Teach yourself German reader English Universities Press, 1964. (Teach Yourself Books).

Intended for private study. Aims to teach reading comprehension by consideration of sentence construction patterns. Fifteen chapters cover basic and combined patterns, infinitive with *zu,* secondary patterns, interwoven clauses together with consideration of different styles: conversation, scientific texts, newspapers, science fiction, poetry. Each chapter comprises introductory section, three or four passages *c* 250 words each from modern German writers, followed by German-English word list. Front list of sources.

Printed material
x, 117pp. illus. hardback

See also the following entries under *MULTI-PURPOSE MATERIAL:*

COCKBURN, Alan (no. 134)	2(B)C
FOSTER, J R (no. 135)	2C
FOSTER, J R (no. 136)	2(B)C
FOSTER, J R (no. 137)	2C
KÖNIGSBERG, C I, and M H Jones (no. 138)	34DE
MACDONALD, I (no. 139)	1-2B-C
McGLASHAN, L, and P Collins (no. 140)	2-3CDE
PRITCHARD, E A W (no. 143)	2C
SAVIGNY, W B, and W C Mitchell (no. 147)	2C(DE)
WALLERSTEIN, Inge, and Roger Bate (no. 149)	(1)2BC
WILKINSON, Peter (no. 150)	2CDE

Multiple-choice comprehension

61. CARRINGTON, P, and J J Stephens **2BC**

Multiple-choice tests in German English Universities Press, 1975.

Two sections: aural comprehension contains six graded lessons, reading comprehension ten graded lessons. Each lesson has thirty multiple-choice questions based on short passages, dialogues or sentences (aural comprehension ones recorded). Appendix: AEB and JMB sample tests for reading comprehension. Suitable for CSE or GCE practice.
Teacher's book contains text of recordings and answer key.

Printed material
61.1 Teacher's book. 20pp. paper
61.2 Pupil's book. vi, 112pp. illus. limp

Recorded material
61.3 1 tape, 5¾" reel, 3¾ ips, twin half track

62. ECKSTEIN, K **2C**

Multiple-choice questions (with answers) on 'O' level German Celtic Educational Services, 1977.

335 multiple-choice questions in German, divided into three sections. Section 1 (questions 1 to 155): questions on basic grammar points. Section 2 (156 to 260): ten simple comprehension texts each *c* 140 words and followed by ten questions. Section 3 (261 to 355): seven longer passages by modern German writers each followed by ten to fifteen comprehension questions; also occasional questions involving selection of best translation of given sentence. End key to answers.

Printed material
72pp. limp

63. FOWLER, Christobel, and Hilde Thon **23D(E)**

Spielend gelernt! Twenty colloquial scenes providing practice in the use of prefixes; with multiple-choice exercises devised by Robin Sawers; illustrated by Hans Schwarz. Harrap, 1972.

Twenty conversational dialogues, each followed by about ten multiple

choice questions. Offers intensive practice in use of prefixes (using different verb in each dialogue) and 'unnecessary' words such as *noch, ja, wohl, schon, gleich.* End German-English vocabulary *c* 1,000 items; no basic words included.

Printed material
128pp. illus. limp

64. JOHNSON, V, J A Brooks, and Erika Francke **3DE**

Advanced German comprehension Edward Arnold, 1975.

Five introductory and 30 main passages from *Die Zeit* and *Scala,* each with three to five multiple choice comprehension questions. End additional questions in English per passage.

Printed material
61pp. limp

65. MOUNTJOY, M E **1B**

Das stimmt! A programme of basic aural comprehension with tape and exercises Heinemann Educational, 1975.

Twelve sections for listening comprehension practice. Typical section comprises prose/dialogue text (recorded), German-English word matching test, five German comprehension questions. End 15 to 25 English comprehension questions per text.

Printed material
65.1 Textbook. ix, 45pp. illus. cloth

Recorded material
65.2 1 tape, 5" reel, 3¾ ips.

66. MOUNTJOY, M E **2BCD**

Gehört, geschrieben, gelernt: a programme of learning (with tape) based on simple aural comprehension Heinemann, 1973.

Comprises sixteen units for comprehension practice and six dictation passages. Each unit contains passage for comprehension (recorded), German-English word-matching test, variety of exercises including monolingual phrase and sentence-matching and combination, and multiple choice answers. Ten to twenty comprehension questions in English on each passage at end of units.

Printed material
66.1 Textbook. 72pp. paper

Recorded material
66.2 1 tape, 5" reel, 3¾ ips, twin half track

67. SCHULTE, E, and L M Derham **2C(DE)**

Richtig entscheiden! A selection of German multiple choice tests Harrap, 1972.

Alternate listening and reading comprehension tests (seven of each);

planned for 30 and 40 minutes. Each test comprises three or four separate passages with questions, each with choice of four answers. *Pupil's book* contains reading texts and all questions. *Teacher's book* contains text of recorded listening tests and correct answers to all tests.

Printed material
67.1 Teacher's book. 41pp. limp
67.2 Pupil's book. 102pp. limp

Recorded material
67.3 2 tapes, 5" reels, 3¾ ips, twin half track

68. WILD, M R **2CDE**

German comprehension passages Edward Arnold, 1976.

69 passages (grouped under 27 themes) for written or oral comprehension. Each passage accompanied by questions in English, questions in German, four multiple choice questions in German. Aural comprehension passages and stimuli and key to multiple choice questions in teacher's book only. End German-English word lists with *c* 2,300 entries on the 27 themes and on additional topics.

Printed material
68.1 Student's book. 128pp. limp
68.2 Teacher's book. 32pp. limp

See also the following entries under *MULTI-PURPOSE MATERIAL:*

COCKBURN, Alan (no. 134) 2(B)C
FOSTER, J R (no. 136) 2(B)C
MACDONALD, I (no. 139) 1-2B-C
PRITCHARD, E A W (no. 143) 2C
WILKINSON, Peter (no. 150) 2CDE

C. TRANSLATION

English-German

69. AWTY, H **2BC**

Simplified prose composition in German Harrap, 1965.

65 simple passages, each *c* 100 words, for translation into German. Each passage preceded by German-English word list. Introduction: common errors in translation. Appendix: declension of adjectives, plurals of nouns, irregular verbs.

Printed material
Reprint of 1935 edn. 86pp. limp

70. DUTTON, W M **3D**

German prose composition for sixth forms Harrap, 1964-66.

Textbook: 60 passages, 30 for first year after 'O' level, 30 for second.

Each accompanied by brief notes on difficult points in text. End: German-English word list for each passage, six passages from previous O&C 'A' level papers. Translations of each passage available in separate *key*.

Printed material
70.1 Textbook. 1966. Reprint of 1954 edn. 112pp. limp
70.2 Key. 1964. 65pp. paper

71. FOWLER, F M, B J Kenworthy, and Margarete Würzl, *compilers* **(3)4DE**

A manual of German prose composition for advanced students Harrap, 1966.

Textbook: 140 passages by British writers, each *c* 200 to 250 words. Divided into three sections: A for sixth-form and first year university students, B for second year, C for third year. Each passage in sections A and B accompanied by several translation notes and references to standard books listed in introductory 'Advice to students'. Translations of each passage in section A available in separate *key*.

Printed material
71.1 Textbook. xviii, 130pp. hardback
71.2 Key. 50pp. limp

72. GRIEVE, J **3DE**

Worked examples in advanced German Celtic Educational Services, 1976.

Twenty test papers, each comprising two passages for translation, one into English and one into German. Taken mainly from past Cambridge Local, Oxford Local and AEB 'A' level papers. Each paper followed by model translations of passages with occasional explanatory footnotes.

Printed material
85pp. limp

73. KOLISKO, G, and W E Yuill **(3)4DE**

Practice in German prose; passages for translation Macmillan, 1965.

150 passages, each between 180 and 350 words. In four sections: A for first year students (30 passages), B (40) and C (40) for honours and general students, D (40) for honours groups. A and B also suitable for sixth forms. Passages in A appended with references to two-part introduction (*c* 100 pages): 1—grammar and syntax, 2—vocabulary and idiom. Intended to supplement reference works. Index to each part. End first-line index of passages.

Printed material
Reprint of 1957 edn. viii, 218pp. hardback

74. MALPAS, F J, *editor* **2(3)CDE**

German unseens for 'O' level Harrap, 1967.

50 prose passages by modern German writers, each 150 to 200 words. Occasional explanatory notes. End German-English vocabulary *c* 1,200 entries.

Printed material
Reprint of 1964 edn. 69pp. limp

75. OSBORN, M, and C M Thomas **3DE**

Topical German texts: for translation, discussion and essay work Harrap, 1965.

Divided into three parts. Part 1: account in English of various aspects of contemporary German life eg social structure and social security, the school system, festivals and customs. Part 2: 60 texts from German newspapers, (*c* 300 words each), with numbered lines and marked by asterisks for difficulty; intended either for translation or as basis for discussion/essay writing. Part 3: for each text notes on translation of difficult words/expressions, some very detailed; suggestions for essays.

Printed material
227pp. illus. limp

76. SPALDING, Keith, *editor* **2CDE**

Simple German unseens Macmillan, 1963.

105 passages by German writers, each *c* 200 words: 100 from period 1750 to 1900; five modern pieces of conversational nature. For each passage end note as to source and translations of difficult/archaic expressions.

Printed material
viii, 118pp. hardback

See also the following entries under *MULTI-PURPOSE MATERIAL:*

FOSTER, J R (no. 135)	2C
FOSTER, J R (no. 137)	2C
McGLASHAN, L, and P Collins (no. 140)	2-3CDE
RUSSON, A, and L J Russon (no. 144)	34DE
RUSSON, A, and L J Russon (no. 145)	2(3)CDE
RUSSON, L J (no. 146)	(2)3(C)DE
SAVIGNY, W B, and W C Mitchell (no. 147)	2C(DE)
SUTCLIFFE, K E (no. 148)	2C(DE)
WALLERSTEIN, Inge, and Roger Bate (no. 149)	(1)2BC
WILKINSON, Peter (no. 150)	2CDE

German-English

77. HAENSCH, Günther, *editor* **1234DE**

Deutsche Texte zum Übersetzen Hueber, Munich, 1967. UK distributor: European Schoolbooks.

Entirely in German. 200 passages, graded according to difficulty. Divided into six sections; range from simple dialogues and stories for beginners

(about 40 words each) in section 1 to extracts from literature, speeches etc (*c* 400 words each) in section 6, suitable for post-'A' level work.

Printed material
5th rev. edn. (First published 1958). 154pp. paper

See also the following entry under *TRANSLATION English-German:*

GRIEVE, J (no. 72) 3DE

See also the following entries under *MULTI-PURPOSE MATERIAL:*

ANDERSON, Walter E (no. 133) 34DE
COCKBURN, Alan (no. 134) 2(B)C
FOSTER, J R (no. 136) 2(B)C
FOSTER, J R (no. 137) 2C
RUSSON, A, and L J Russon (no. 144) 34DE
RUSSON, A, and L J Russon (no. 145) 2(3)CDE
RUSSON, L J (no. 146) (2)3(C)DE
SAVIGNY, W B, and W C Mitchell (no. 147) 2C(DE)
SUTCLIFFE, K E (no. 148) 2C(DE)

D. GRAMMATICAL POINTS

78. **BEILE, Alice, and Werner Beile** **12BCDE**

German language drills Macmillan, 1969.

Thirty sets of drills covering basic structure of German, intended for use as supplementary material to audio-visual or conventional course materials at both beginner and pre-examination stages. Drills involve repetition, answering questions on given statements, changing given sentence (eg into plural) or reforming sentence using different word (given).
Book of texts of taped material includes German-English vocabulary *c* 650 entries.
Teacher's notes: guide to use; notes on new material introduced in each drill; correlated index.

Printed material
78.1 Pupil's text. vi, 83pp. paper
78.2 Teacher's notes. iv, 21pp. paper

Recorded material
78.3 6 tapes, 4" reels, 3¾ ips, twin half track

79. BRAUN, K **12(3)CDE**

Deutsch als Fremdsprache 1, 1B, 2: Dialögische Übungen Harrap, 1970-75.

Mini-situational drills with key. Indexed. Written to accompany *Deutsch*

als Fremdsprache but could be used independently.

Printed material
79.1 Part 1, by Manfred Lechner. 1970. 159pp. paper
79.2 Part 1B, by Manfred Lechner. 1975. 192pp. paper
79.3 Part 2, by Manfred Lechner. 1971. 190pp. paper

80. GRIESBACH, Heinz **34DE**

Deutsch für Fortgeschrittene: Sprachheft 1: Sprachübungen zur Grammatik (Funktionen und Satzstrukturen) Hueber, Munich, 1973. UK distributor: European Schoolbooks.

180 sets of questions with examples on aspects of grammar, syntax, sentence construction. Front index to points covered, end word/expression index. Material closely related to *Deutsche Grammatik im Überblick* (same series), summary of German grammar in list and tabular form.

Printed material
3rd edn. 174pp. paper

81. GRIESBACH, H, and D Schulz **123CDE**

Deutsche Sprachlehre für Ausländer: Grundstufe (Sprechübungen) Hueber, Munich, 1961-74. UK distributor: European Schoolbooks.

Collections of various phase pattern drills, grouped and indexed according to points of grammar being practised. Originally written to accompany *Deutsche Sprachlehre für Ausländer,* but could be used independently.

Printed material
Grundstufe in einem Band
81.1 *Sprechübungen,* by Lorenz Nieder. 12CDE
180pp. paper

Grundstufe in zwei Bänden
81.2 *Sprechübungen 1. Teil,* by Lorenz Nieder. 1CDE
108pp. paper
81.3 *Sprechübungen 2. Teil,* by Lorenz Nieder. 2CDE
96pp. paper
81.4 *Übungen für das Sprachlabor,* by Ottmar Willeke. 2CDE
semi-contextual. 88pp. paper
81.5 *Tonbandübungen für Fortgeschrittene,* by Manfred Lechner. 2-3CDE
semi-contextual. 103pp. paper

82. GSCHOSSMANN, Elke **23CDE**

Schaum's outline of German grammar McGraw-Hill, 1975. (Schaum's Outline Series)

Nine chapters: nouns and articles; prepositions; adjectives and adverbs; numbers, dates, times; verbs; interrogatives; negatives; pronouns; word order and conjunctions. Each chapter includes exposition in English with examples and exercises: gap filling, transformation, combination, composition. End key to exercises.

Printed material
(viii), 230pp. limp

83. HORTON, K C **3CDE**

German stylistic exercises: verbs, adjectives and nouns followed by prepositions European Schoolbooks, 1968.

Aims to familiarise student with common verbs, adjectives and nouns followed by prepositions. Divided into 22 sections, each comprising: short list of verbs requiring preposition and case in question, brief dialogue showing use, additional verbs in same category, completion exercise practising case, English-German translation exercise, lists of nouns and adjectives followed by particular preposition and case. Translation notes in margin for dialogue and exercise.

Printed material
52pp. paper

84. JONES, H, and C Howlett **2BCDE**

Points to watch in 'O' level German Heinemann, 1965.

Sixteen sections summarising elementary grammatical points eg subjunctive, prepositions, word order, punctuation. Each point simply expounded, with examples.

Printed material
Reprint of 1962 edn. 54pp.

85. KAUFMANN, Gerhard **23CDE**

Wie sag ich's auf Deutsch? Übungen zu ausgewählten Kapiteln Grammatik und Wortschatz für Fortgeschrittene Hueber, Munich, 1968. (Deutsche Reihe für Ausländer. Reihe C: Ergänzungshefte zu Grammatischen Fragen)

Exposition and exercises on fifteen grammatical and vocabulary points, eg perfect tense, modal verbs etc. Separate key.

Printed material
85.1 Textbook. 71pp. paper
85.2 *Schlüssel.* 1973. 16pp. paper

86. KORMANN, Hilmar **3-4DE**

Richtiges Deutsch: Sprachübungen für Fortgeschrittene Hueber, Munich, 1973. UK distributor: European Schoolbooks.

Entirely in German. Eight sections: adjective, article, prepositions, objects, modal verbs, subjunctive, indirect speech, sentence building. Each section has grammatical notes and about a dozen graded exercises, eg observational analysis, completion/insertion, sentence building and transformation. Separate key to exercises.

Printed material
86.1 Textbook. 92pp. paper
86.2 *Schlüssel.* 44pp. paper

87. RUSSON, A, and L J Russon **1(2)BCDE**

Language laboratory pattern drills for beginners in German Longman, 1969.

214 sets of simple four-phase pattern drills based on restricted vocabulary of 650 words. Divided into eighteen sections covering elementary grammar (no subjunctives). Designed to accompany author's *A first German book,* but can be used independently.
Tapes: 73 drills recorded unexploded.

Printed material
87.1 Book. 74pp. paper

Recorded material
87.2 4 tapes, 5" reels, 3¾ ips, single top track

88. SCHOOLS COUNCIL MODERN LANGUAGES PROJECT **2BC**

Vorwärts: Stage 3: Übungshefte Arnold, 1972.

Four books for remedial use giving further explanations of and more practice on certain grammatical points already taught in *Vorwärts* course: adjective endings (subject); *warum. . . weil;* joining verbs; reflexive verbs. Each book contains reference grammar notes, sets of exercises and diagnostic tasks, illustrated with diagrams and line drawings. End key to questions.

Printed material
88.1 *Übungsheft 1:* Unit 3A1. 38pp. illus. limp
88.2 *Übungsheft 2:* Unit 3A2. 35pp. illus. limp
88.3 *Übungsheft 3:* Unit 3B1. 35pp. illus. limp
88.4 *Übungsheft 4:* Unit 3B2. 24pp. illus. limp

89. STERN, G **2CDE**

Essential German grammar Teach Yourself Books, 1975. First published by Dover Publications, 1961.

Small reference book with examples of usage. Covers nouns and their declension, articles, adjectives, adverbs, pronouns, prepositions, verbs and their conjugation, word order. Appendix on use of cases, principal parts of verbs, common separable verbs. Glossary of grammatical terms. Index.

Printed material
126pp. paper

90. WARREN, A C **2CE**

Model answers on German Celtic Educational, Swansea, 1972.

Sample passages with notes and where appropriate model answers for practice in 'O' level prose composition, unseen translation, free

composition, reproduction; notes on oral exam. Brief general advice on tackling these topics, and some linguistic points to watch.

Printed material
iv, 86pp. paper

91. WELLS, G A, and B A Rowley **2(3)CDE**

The fundamentals of German grammar on one card Edward Arnold, 1963.

Basic German grammar set out in concise note and tabular form with examples on two sides of plastic-coated card. Presented in blocks of small print under nine main headings: nouns, declension of articles and adverbs, prepositions, pronouns, adverbs and adjectives, numerals, time, verbs, word order.

Visual material
Plastic-coated card

See also the following entries under *MULTI PURPOSE MATERIAL:*

FOSTER, J R (no. 136)	2(B)C
FOSTER, J R (no. 137)	2C
MACDONALD, I (no. 139)	1-2B-C
McGLASHAN, L, and P Collins (no. 140)	2-3CDE
PRITCHARD, E A W (no. 143)	2C
RUSSON, A, and L J Russon (no. 144)	34DE
RUSSON, A, and L J Russon (no. 145)	2(3)CDE
RUSSON, L J (no. 146)	(2)3(C)DE
SAVIGNY, W B, and W C Mitchell (no. 147)	2C(DE)

E. VOCABULARY POINTS

92. EHRLICH, Susanne **(1)2BC**

Das Kreuzworträtselbuch: 24 crossword puzzles for beginners and intermediate students National Textbook Company, Illinois, 1974. UK distributor: Mary Glasgow Publications.

Book containing spirit duplicating masters of 24 crosswords, arranged in order of difficulty and each dealing with particular theme eg colours, clothes, weather, family. Front key to answers. End four appendices on German names, famous Germans, German abbreviations, list of holidays.

Visual material
24 spirit duplicating masters bound in book

93. EPPERT, Franz **(3)4DE**

Deutsche Wortschatzübungen Hueber, Munich, 1968. UK distributor: European Schoolbooks.

Entirely in German. Nine chapters, designed to extend vocabulary. Each

deals with semantic theme and comprises list of important words in that field, illustrations of their uses (figurative included) in sentences and phrases, series of exercises which require words to be used in appropriate contexts. End key to exercises.

Printed material
2nd edn. 88pp. paper

94. EPPERT, Franz **34DE**

Grundwortschatz Deutsch: Übungen und Tests Klett, Stuttgart, 1968. UK distributor: Harrap.

Exercises and tests on 2,000 items in Heinz Oehler's *Grundwortschatz Deutsch: essential German; allemand fondamental* (published by Harrap, 1968). Comprises twenty alphabetical sections, each incorporating selection of test exercises: multiple choice, synonyms, true/false, word association, word/phrase insertion. Answers to exercises at end of each section. Entirely in German.

Printed material
101pp. paper

95. FERENBACH, Magda, and Ingrid Schüssler **34DE**

Wörter zur Wahl: Übungen zur Erweiterung des Wortschatzes Klett, Stuttgart, 1972. UK distributor: European Schoolbooks.

Entirely in German. Exercises for vocabulary practice on four major themes (adjective, noun, verb, idiomatic usage) involve sentence completion and rephrasing, choice of prefixes/suffixes, opposites, synonyms, homonyms. Answers to be chosen from selection of words/phrases provided. Key to exercises at end of each chapter.

Printed material
158pp. flexiback

96. GLASGOW & BAKER **2BC**

Kreuzworträtselheft Glasgow & Baker, 1970.

Twenty simple crosswords, many incorporated into illustrations. Solutions at end.

Printed material
27pp. paper

97. HOWES, Brian **2CDE**

Guck mal her! Ginn, 1972.

Pot-pourri of illustrated material for vocabulary and grammatical practice, with emphasis on enjoyment. Includes sections on cultural aspects. End German-English vocabulary *c* 250 entries.

Printed material
32pp. illus. paper

98. SCHMITZ, Werner (3)4DE

Übungen zu synonymen Verben Hueber, Munich, 1968. UK distributor: European Schoolbooks.

44 sections each dealing with group of verbs closely related in meaning eg *folgen, befolgen, erfolgen, verfolgen.* Each section comprises explanation of meaning/usage with examples, followed by sentence completion exercises. Appendix on prefixes be- and er-. End index of verbs dealt with, key to exercises. Entirely in German.

Printed material
2nd edn. 59pp. paper.

F. PHONETIC PRACTICE

99. BEILE, Alice, and Werner Beile 123DE

German pronunciation exercises Macmillan, 1969.

Course for adult beginners or remedial work with more advanced students. Each sound practised in simple repetition and contrastive exercises, both singly and in context. Provision for practising intonation patterns of question, exclamation, command, statement and inversion. Sections on pronunciation of loan words and glottal stop.
Teacher's book includes guide to use, notes on each sound, correlated index.

Printed material
Pupil's text. vi, 34pp. paper
Teacher's notes. iv, 21pp. paper

Recorded material
7 tapes, 4" reels, 3¾ ips, twin half track

100. KREUZER, Ursula, and Klaus Pawlowski 34DE

Deutsche Hochlautung: praktische Aussprachlehre Klett, Stuttgart, 1971. UK distributor: European Schoolbooks.

Description of German phonetics with practice drills, designed to be used with or without accompanying tapes, available to special order. Comprises introduction to German system, sections on word stress, vowels, glottal stop, consonants, assimilation. Each section includes description of sound or feature with mouth diagram where appropriate, imitation exercises, discrimination exercises using phonetic transcription with answers alongside visible only through red filter provided, a text. Entirely in German.

Printed material
94pp. illus. limp

Recorded material
20 tapes

101. MARTENS, Carl, and Peter Martens **34DE**

Übungstexte zur deutschen Aussprache Hueber, Munich, 1971. UK distributor: European Schoolbooks.

Series of phonetic exercises for systematic pronunciation practice. Grouped under three main headings: vowels and diphthongs, consonants and consonant clusters, assimilation and linking. Each heading subdivided into sections, each section comprising various types of pronunciation exercises on a particular sound or feature: single words, sound pairs, illustrative idioms, proverbs and amusing verses. Phonetic symbols used throughout. End several revision exercises. Entirely in German.

Printed material
152pp. paper

102. STÖTZEN, Ursula **23CDE**

Deutsche Aussprache: eine Schallplatte mit Beiheft VEB Verlag Enzyklopädie, Leipzig, 1968. UK distributor: Collets.

Guide to German pronunciation for foreign students. Booklet deals with sounds individually, in simple words and whole sentences. Explanatory sections cover main rules of pronunciation, intonation and stress, including pronunciation of more common foreign and loan-words and relationship between orthography and pronunciation. Disc deals with each sound in turn with examples; exact text given in separate section of booklet. Entirely in German.

Printed material
Beiheft. 1968. (First published 1964). 36pp. paper

Recorded material
1 disc, 7", 33⅓rpm.

See also the following entry under *MULTI-PURPOSE MATERIAL:*

WILKINSON, Peter (no. 150) 2CDE

G. VOCABULARIES/PHRASE BOOKS

103. ANDERSON, B, and M North **23CDE**

Beyond the dictionary in German Cassell, 1968.

German-English word list with commentaries, and bilingual thematic word lists on faux-amis, journalese, telephoning, food and dishes, travelling, motoring, animal comparisons and analogies, and courtesy. End English-German vocabulary *c* 1,350 entries.

Printed material
171pp. paper

104. BERLITZ **12DE**

German for travellers Editions Berlitz, Geneva, 1970. UK distributor: Johnston & Bacon.

English-German phrase book, 2,500 entries grouped under topics such as hotels, eating out, sightseeing, shopping, motoring, doctor. Introductory pronunciation guide (recorded on disc) and grammar notes. Selected phrases recorded on cassette which has own 'miniscript'.

Printed material
104.1 Phrasebook. 193pp. illus. paper
104.2 Miniscript. 32pp. paper

Recorded material
104.3 1 cassette, twin half track
104.5 1 disc, 7", 33⅓rpm (from PO Box 216, 23 Orford Road, London, E17)

105. BOROVSKI, Conrad **23CDE**

Active German idioms: German-English, English-German Hueber, Munich, 1974. UK distributor: European Schoolbooks.

German-English phrase lists in four main groups: everyday situations (basic needs, company), public communication (vital matters, transport), college (student to teacher/teacher to student/student to student), personal well-being. Appendix: German-English alphabetical list with examples of problem areas for English-speaking students.

Printed material
64pp. paper

106. FRIEDERICH, Wolf **34DE**

10000 Wörter: A German vocabulary for students Hueber, Munich, 1969. UK distributor: European Schoolbooks.

Approximately 10,000 German-English entries in 30 subject groups. Noun gender and plural form given. Appendixes: 1—IPA pronunciation guide to about 150 difficult words; 2—principal parts of about 350 verbs.

Printed material
140pp. paper

107. GELLINEK, C **34DE**

Programmed German dictionary Prentice-Hall, 1968.

6,000 words based largely on frequency lists. Mostly German definitions, but English equivalents occasionally given for simplicity. To left of each entry three small boxes printed; student should insert diagonal line each time a word is looked up and is intended at intervals to revise works as marked.

Printed material
vii, 106pp. paper

108. HALM, Wolfgang, and Geoffrey P Burwell **12E**

Sätze aus dem Alltagsgespräch Hueber, Munich, 1968. UK distributor: European Schoolbooks.

Parallel German-English lists of sentences on 52 general and specific themes eg meeting people, in the restaurant, at the doctor's.

Printed material
60pp. paper

109. HITCHIN, Ute, and Jillian Norman **12E**

German phrase book Penguin, 1971. Tapes from the Institute of Tape Learning.

Travellers' pocket-book, pronunciation guide and section on 'essential' grammar, followed by English-German word/phrase/sentence lists presented in sections such as money, motoring, accommodation, restaurant, post-office. End English-German vocabulary *c* 1,700 items with pronunciation 'equivalent'. For each word (not IPA). Tapes give full German text, including words in 'essential' grammar, and end vocabulary.

Printed material
109.1 Reprint of 1968 edn. 213pp. paper

Recorded material
109.2 2 tapes, 5" reels, 3¾ ips, twin half-track
or
109.3 2 C90 cassettes

110. HUGO'S LANGUAGE INSTITUTE **1E**

Hugo's German phrase book Hugo's Language Institute, 1969.

Brief cultural notes and word/phrase lists on dozen broad tourist topics. English word/phrase list, German translation, pronunciation guide.

Printed material
96pp. limp

111. JOHN MURRAY **23CDE**

Basic German dictionary-grammar: a dictionary containing the 2,500 most commonly used words, with the essentials of German grammar John Murray, 1975.

Dictionary section contains 2,500 German-English entries, with verb forms and noun forms, and graded by letter according to series of *Easy Readers* published by Murray.

Grammar section covers cases, articles, verbs, adjectives, pronouns, adverbs, prepositions, word order, numerals. Forms and some examples of use.

Printed material
(iv), 170pp. limp

112. LENTZ, E E **23(C)DE**

A German vocabulary Blackie, 1966.

About 4,500 German-English entries in 418 sections of ten words each covering twelve broad thematic areas eg family, education, society. Plurals and genitive singular of nouns; vowel changes of strong verbs; separable verbs hyphenated. Appendix includes prepositions, numerals and some adverbs.

Printed material
147pp. paper

113. LINGUAPHONE INSTITUTE **12DE**

Linguaphone travel cassette phrasebook Linguaphone Institute, 1974.

Booklet: 450 numbered phrases in fifteen sections, covering numbers, arrival, hotel, time, cars, directions, money, restaurant, doctor, shopping, tenses. Left-hand page in English, right-hand German.
Cassette: recordings of phrases with both male and female voice.
Cards: 32 numbered cards, each bearing simple message with black and white illustration. Intended for situations where verbal communication proves impossible. Translations of messages at end of booklet.

Printed material
Phrase book. 32pp. paper

Recorded and visual material
32 illus. cards, black and white
1 cassette, twin track

114. MATHIEU, G, and G Stern **1E**

Say it in German Dover Publications, 1950. UK distributor: Constable.

Word/phrase lists on 55 tourist and general topics. English word/phrase, German translation, pronunciation guide. End index of English words.

Printed material
156pp. paper

115. ROSENBERG, J **1E**

Sunshine German phrase book Elliot Right Way Books, 1973. (Paperfronts)

Introductory notes on pronunciation and grammar. Part 1: German-English phrases on nineteen grammatical/functional topics. Part 2: English-German word/phrase lists on fourteen themes. End section on letter writing.

Printed material
220pp. paper

116. RUSSON, A, and L J Russon **(1)2(3)CDE**

German vocabulary in context Longman, 1970.

About 2,800 English-German entries on 65 topics. Accompanied by illustrative sentences and questions. For conversation and composition.

Printed material
86pp. paper

117. SCHMIDT, Karl A **34DE**

Easy ways to enlarge your German vocabulary Dover Publications, N Y, 1974. UK distributor: Constable.

Designed to build-up German vocabulary systematically through understanding of prefixes, suffixes and other word-building devices. Three main sections. First section deals with etymological relationship between German and English: cognates and words of foreign origin. Second section deals with compounds: nouns, adjectives, participles, particles, verbs. Third section deals with word derivation through suffixes and prefixes. Each sub-section has several 'practices' eg vocabulary translation, transformation, cued gap filling; end key.

Printed material
(iv), 124pp. limp

118. SCHULZ, D, and H Griesbach **(3)4DE**

1000 idiomatische Redensarten deutsch 5th edn, Langenscheidt, Berlin, 1966. UK distributor: Bailey Bros & Swinfen.

1,000 idioms arranged alphabetically according to key word. Explanations in German and examples of use.

Printed material
253pp. paper

119. WOOD, W J, and C W Oakley **2CDE**

A basic vocabulary in German Edward Arnold, 1966.

Prepared by analysis of 'O' level papers. German-English lists of nouns on seventeen themes, adjectives and adverbs on eight themes, verbs on twelve topics, phrases and sentences on three headings. Plural and genitive singular of nouns, vowel changes of verbs; separable prefixes of verbs marked.

Printed material
48pp. limp

H. DICTATION

See the following entries under *MULTI-PURPOSE MATERIAL:*

COCKBURN, Alan (no. 134)	2(B)C
FOSTER, J R (no. 135)	2C
FOSTER, J R (no. 136)	2(B)C
FOSTER, J R (no. 137)	2C
SAVIGNY, W B, and W C Mitchell (no. 147)	2C(DE)
SUTCLIFFE, K E (no. 148)	2C(DE)
WALLERSTEIN, Inge, and Roger Bate (no. 149)	(1)2BC
WILKINSON, Peter (no. 150)	2CDE

I. SONGS

120. GEBHARDT, Rochus **234BCDE**

Deutsche Volkslieder Hueber, Munich, 1969. UK distributor: European Schoolbooks.

52 traditional songs, each with air in staff notation. Brief explanations in German of unusual and dialect words at foot of each page. Twelve pen and ink drawings. First-line index.

Printed material
64pp. illus. limp

121. MORRIS, P D, *editor* **23BCDE**

Carols Modern Language Association, Yorkshire Branch, 1972. Available from Mrs C J Morris, 7 Holt Park Grange, Leeds 16.

Words to 61 carols: two Latin, 27 French, thirteen Spanish, nineteen German.

Printed material
121.1 Texts. 2nd edn. 38pp. paper
121.2 Music booklet. paper

122. SWANNELL, A A K, *compiler* **23BCDE**

50 German folk-songs with airs Harrap, 1967.

50 songs, each with tune in staff notation. Grouped into five sections: *Deutschland* (ten), *Weihnachtslieder und Lieder für die Jungen* (nine), *der junge Mann soll wandern* (fourteen), *von der Liebe* (thirteen), *der Soldat* (four).

Printed material
104pp. Reprint of 1938 edn. hardback

J. LANGUAGE MAGAZINES

123. BERNARD ROBINSON LANGUAGE MAGAZINES **1-2B(C)**

Guten Morgen 3 issues per term. Bernard Robinson Language Magazines.

Various well-illustrated cultural articles, some in English, one bilingual. End cartoon. German-English word key.

Printed material
123.1 4pp. paper

Recorded material
123.2 3 cassettes (1 per term)

124. BERNARD ROBINSON LANGUAGE MAGAZINES **2C**

Jetzt 3 issues per term. Bernard Robinson Language Magazines.

Well-illustrated articles on cultural topics, one in English. Crossword, cartoon, recipe, German-English word key.

Printed material
4pp. paper

125. BERNARD ROBINSON LANGUAGE MAGAZINES **1(2)B**

Prima 1 issue per term. Bernard Robinson Language Magazines.

Several black and white photographs each with short cultural commentary, mainly in English. End puzzle, jokes, song.

Printed material
4pp. paper

126. BERNARD ROBINSON LANGUAGE MAGAZINES **(1)2BC**

Wunderbar 3 issues per term. Bernard Robinson Language Magazines.

Various well-illustrated articles/dialogues on cultural topics, one in English. Comic strip, crossword. German-English word key.

Printed material
4pp. paper

127. BRAYNE, Ellen **12BC**

Deutsch für Teenager Mary Glasgow, 1974.

A pot-pourri of well illustrated dialogues, short articles, comic strips, puzzles, songs.

Printed material
32pp. illus.

128. EILERS & SCHÜNEMANN **3DE**

Unsere Zeitung: für den deutschen Sprachunterricht: ein Querschnitt durch die deutsche Presse
(Started 1956) Eilers & Schünemann, Bremen, unter besonderer Mitarbeit des Goethe-Instituts, Munich. Subscriptions may be placed with Bookpostgiro, 39 Church Road, Watford, Herts.

Illustrated newspaper anthology of extracts from German press. Contains articles and reports on topical political and sociological aspects of contemporary Germany. Some articles stylistically simplified. End German-English word lists for some articles.

Printed material
6pp. illus.

129. LANGENSCHEIDT **3DE**

Sprach-Illustrierte
Quarterly, but rather irregular. Langenscheidt, Berlin. Subscriptions may be placed with Bookpostgiro.

Booklet magazine, entirely in German, containing series of illustrated articles covering variety of topics, historical and contemporary, amusing and serious. Vocabulary notes in margin, occasional grammar sections and exercises, passage accompanied by dictionary entries for vocabulary expansion. Illustrated with photographs and drawings.

Printed material
32pp. illus.

130. MARY GLASGOW PUBLICATIONS **1E**

Das Rad: eine MGP Zeitschrift
3 issues per term. (Started 1960). Mary Glasgow Publications.

Eight-page, illustrated language magazine 'for beginners with some German'. Contains articles on popular themes, comic strip, photo quiz, crossword, German-English word list for each page. Many photographs and drawings. Supplied with teacher's notes.

Printed material
8pp. illus.

131. MARY GLASGOW PUBLICATIONS **2BC**

Der Roller: eine MGP Zeitschrift
3 issues per term. (Started 1957). Mary Glasgow Publications.

Illustrated, eight-page language magazine containing articles on popular themes (eg sport, music, travel), dialogue stories, quizzes, crossword, comic-strip. Many photographs and drawings.

Printed material
8pp. illus.

132. MARY GLASGOW PUBLICATIONS **(1)2BC**

Schuss: eine MGP Zeitschrift
3 issues per term. (Started 1968). Mary Glasgow Publications.

Illustrated, eight-page language magazine containing articles on popular and topical themes, dialogues, crossword, German-English word list for each page, many photographs.

Printed material
8pp. illus.

K. MULTI-PURPOSE MATERIAL

Key: *ch* = comprehension
ct = composition
cv = conversation
d = dictation
g = grammatical points
mc = multiple-choice comprehension
p = phonetic practice
t(E) = translation German-English
t(G) = translation English-German

ct; t(E)
133. ANDERSON, Walter E **34DE**

Practice in advanced German précis: economics, business and political texts taken from the German press Harrap, 1976.

36 extracts from the German press (eg *Die Zeit, Die Welt, FAZ, Der Spiegel*) for practice in précis writing (or translation). The texts deal with topics in economics, business studies and current affairs but are not highly specialised.

Printed material
80pp. paper

ch, ct, cv, d, mc, t(E)
134. COCKBURN, Alan **2(B)C**

Practice in German for the CSE Harrap, 1972.

Divided into seven sections. Section 1: fifteen passages for aural comprehension; two sets of ten questions on each passage, one in German, one in English, at end of book. Section 2: twenty passages for written comprehension, each followed by ten questions in German. Section 3: twenty dictation passages. Section 4: 24 topics for free composition; six picture-stories of six frames each with German-English word lists. Section 5: fifteen German passages for translation into English. Section 6: five sets of ten general multiple-choice tests; fifteen passages, each followed by about ten multiple-choice comprehension questions. Section 7: 235 oral questions on eleven general topics eg school, pastimes and hobbies. End German-English vocabulary *c* 400 entries covering sections 2 and 5.

Printed material
144pp. illus. limp

ch, ct, cv, d, t(G)

135. FOSTER, J R **2C**

Die mündliche Prüfung: an 'O' level course in reproduction, dictation, reading and conversation 2 vols, Harrap, 1965-66.

Pupil's book comprises seven parts: 31 story outlines for reproduction, each with German-English word list; twenty dictation passages; 31 reading passages from German literature, with questions in German on alternate passages; oral questions on general topics and on pictures, for conversation practice; five poems for learning by heart; twenty subjects for discussion/essays; six passages for translation into German. End German-English vocabulary *c* 450 entries.
Teacher's book includes all above, plus full text of stories for reproduction, eleven additional dictations, questions on those remaining reading passages without questions in pupil's book, more questions on pictures in conversation section.

Printed material
135.1 Teacher's book. 1965. Reprint of 1960 edn. 134pp. illus. limp
135.2 Pupil's book. 1966. Reprint of 1960 edn. 104pp. illus. limp

ch, ct, cv, d, g, mc, t(E)

136. FOSTER, J R **2(B)C**

New syllabus tests: German Methuen Educational, 1971.

Mixed ability text, divided into nine sections. Section 1: 31 two-paper tests taken from various examination boards, fifteen for CSE candidates, remainder for GCE; include comprehension, free and guided composition, translation from and into German. Remaining sections: 29 dictation passages; twenty passages for aural comprehension with sets of questions in English; 22 comprehension and reading passages with questions in German; ten topical/commercial passages for translation into English; sets of multiple-choice objective tests; eight sets of test sentences on grammatical points for translation into German; full text of six German stories referred to in outline in first section; 24 picture-stories for free composition.

Printed material
160pp. illus. paper

ch, ct, cv, d, g, t(E,G)

137. FOSTER, J R **2C**

'O' level tests in German; illustrated by Evadné Rowan. Methuen Educational, 1960.

Divided into six sections. Section 1: 32 test papers, each comprising translation from and into German, composition and/or comprehension. Section 2: 21 passages for reading and conversation tests, each with sets of

questions in German. Section 3: twenty dictation passages. Section 4: suggested full text of eight stories, outlines of which appeared in section 1 for expansion. Section 5: 23 passages for aural comprehension, each with questions in English. Section 6: ten sets of sentences on grammatical points for translation into German. Section 7: twelve sets of four pictures for free composition.

Printed material
160pp. illus. paper

ch, ct, cv

138. KÖNIGSBERG, C I, and M H Jones **34DE**

Deutsche Stimmen Leonard Hill, 1969. Tapes from Tutor Tape.

Devised to improve oral and aural proficiency of intermediate and advanced students, with emphasis on *Landeskunde*. Divided into two parts. *Part 1:* 25 self-contained dialogues each 400 to 500 words and dealing with one or two important structures, to which attention is drawn in footnotes. Each dialogue followed by German-English word list with explanations. Occasional pen and ink illustrations complement touches of humour in dialogue. *Part 2:* 25 texts taken mainly from contemporary German newspapers and magazines, and covering wide variety of topics. Texts given in full at end of book; only brief summary in German appears in print in each section. Each summary followed by German-English word list with explanations, and by exercises including reproduction, translation, comprehension, subjects for discussion, for short talks and for composition.

Printed material
138.1 Textbook. viii, 307pp. hardback

Recorded material
Part 1
138.2 5 tapes, 5" reels, 3¾ ips, twin half track
or
138.3 10 tapes, 5" reels, 3¾ ips, single top track
Part 2
138.4 2 tapes, 5" reels, 3¾ ips, twin half track

ch, ct, cv, g, mc

139. MacDONALD, I **1-2B-C**

Schreiben und sprechen Hulton, 1975.

Five parts. Part 1: sixteen short passages on incidents in family life, each followed by comprehension questions in English, comprehension questions in German, multiple-choice questions in German, new grammar points in example sentences. Part 2: twenty German questions on each of 25 general topics. Part 3: 40 multiple-choice situations. Part 4: word lists on ten topics for composition practice. Part 5: exercises on nineteen grammatical and general topics eg prepositions, verb forms.

Printed material
103pp. paper

ch, ct, cv, g, t(G)

140. McGLASHAN, L, and P Collins **2-3CDE**

Mit anderen Worten: German comprehension and composition for seniors Harrap, London, in association with Australasian Publishing Company, Sydney, 1969.

25 German passages roughly graded in order of difficulty, each forming basis of chapter. Each passage followed by series of English sentences based on text for translation into German; section for extension of vocabulary and idiom giving alternative phrasings of sentences in text *(mit anderen Worten)*; *c* 40 sentences for translation into German based on previous section; preparation questions and suggested framework for reproduction of original text; questions in German for further discussion of text; short passages for translation into German. End German-English vocabulary *c* 2,600 entries.

Printed material
240pp. hardback

ct, cv

141. MARX, Cecilia, and Archibald McCallum **2CDE**

Der Trichter: aural, oral and written German for 'O' level Harrap, 1967.

Four main sections. Section 1: 40 German passages, each *c* 300 words and followed by ten questions in German; end of section about ten questions in English and skeleton outline for expansion in German for each passage. Section 2: ten summaries in German of stories for expansion; five topics for story composition, five for dialogues, ten for letters. Section 3: eighteen sets of fifteen questions in German on everyday topics; two prose extracts on which to form questions. Section 4: twenty poems each followed by German-English word list and questions in German. End German-English word lists for each passage in section 1 and each conversation topic in section 3.

Printed material
Reprint of 1962 edn. 208pp. limp

ct, cv

142. MOUNTJOY, M E **2BC**

Geschrieben, gewusst Macmillan, 1972.

Two main sections with photographs on every page; comprehension and letter-writing. Comprehension section comprises fifteen lessons, each with passage 200 to 300 words followed by completion exercises, questions in German (some multiple-choice); end of section comprehension questions in English on selected passages. Letter-writing section: thirteen letters to be written each on basis of model; five letters to be answered. End German-English vocabulary *c* 1,500 entries.

Printed material
80pp. illus. limp

ch, ct, cv, g, mc

143. PRITCHARD, E A W **2C**

German for the fifth form Bell, 1975.

For CSE preparation. Five main sections. Section 1: answering questions: ten German questions on each of ten pictures, ten German questions on each of twenty general topics, English and German questions on twenty short passages. Section 2: composition: ten sets of pictures for guided composition, ten letter replies, five passages for renarration (skeleton outline also available). Section 3: oral practice: two pictures, twenty role playing situations. Section 4: comprehension: 30 short passages with English questions for reading comprehension, 90 multiple-choice situations, nine passages with multiple-choice questions, twenty passages with English questions for aural comprehension. Section 5: grammar summary: plus 29 exercises on grammatical points.

Printed material
viii, 262pp. illus. paper

ct, g, t(E,G)

144. RUSSON, A, and L J Russon **34DE**

Advanced German course Longman, 1965.

Comprises reference grammar, English sentences on points of grammar and syntax for translation (with references to appropriate grammar sections), 120 English literary passages for translation, subjects for composition, German passages and verse for translation and for comment and appreciation. End German-English and English-German vocabularies each *c* 3,100 entries. Gothic script not used.
Key with German translations of the 120 English passages available separately.

Printed material
144.1 Textbook. xiv, 426pp. bibliog. hardback
144.2 Key. 96pp. hardback

ct, g, t(E,G)

145. RUSSON, A, and L J Russon **2(3)CDE**

Simpler German course for first examinations Longman, 1969.

Simpler version of the *Complete German course for first examinations* (L J Russon). Comprises reference grammar, English sentences/phrases on grammatical points for translation, English passages for translation (graded and simpler), composition outlines, German passages (with German and English questions) for translation, comprehension or reproduction, German verse (with questions) for translation or comprehension. End German-English vocabulary *c* 2,500 entries, English-German vocabulary *c* 1,000 entries, grammar index. Not in Gothic script.

Printed material
2nd edn. (First published 1955). xi, 313pp. hardback

ct, g, t(E,G)

146. RUSSON, L J **(2)3(C)DE**

Complete German course for first examinations Longman, 1965.

Comprises reference grammar with extensive lists of examples (plus English translation), English sentences on grammatical points for translation (with references to appropriate grammar sections), English passages for translation, composition hints and outlines (in Gothic script), German passages and verse (Gothic script and with questions) for translation or comprehension, German passages (Gothic script) for reproduction. End German-English vocabulary *c* 2,600 entries, English-German vocabulary *c* 1,200 entries (Gothic script used).

Printed material
Reprint of 1953 edn. (First published 1948). xvi, 369pp. hardback

ch, ct, d, g, t(E,G)

147. SAVIGNY, W B, and W C Mitchell **2C(DE)**

Frisch auf! A German course for the 'O' level Harrap, 1959.

Comprises eight sections: summary of grammar (50 pages); sets of sentence exercises on grammatical points; 55 prose passages for translation into German with English-German word lists for first 45; 50 German passages for translation; twenty German passages for dictation, oral practice and reproduction (skeleton outlines provided at end of section); ten pictures and 25 topics for free composition, and twelve situations to be continued; 25 passages of German verse, each followed by about ten questions and brief German-English word list; German-English vocabulary *c* 1,600 entries; English-German vocabulary *c* 800 entries.

Printed material
236pp. limp

d, t(E,G)

148. SUTCLIFFE, K E **2C(DE)**

German translation and composition for third and fourth-year students; based on extracts from modern German authors Harrap, 1965.

'O' level translation practice in two parts. Part 1: 30 lessons, each comprising passage by German writer 200 words for translation into English, followed by German-English phrase and word lists, related passage for dictation, completion or substitution exercise, English passage for translation based on original extract. Part 2: twelve German poems for translation; POW escape story in 35 sections for translation into German, based on words, phrases and constructions used in part 1. End English-German vocabulary *c* 1,400 entries; end German-English vocabulary *c* 1,750 entries.

Printed material
Reprint of 1948 edn. 191pp. limp

ch, ct, d, t(G)

149. WALLERSTEIN, Inge, and Roger Bate **(1)2BC**

PROD: Practice-Revision-Oral-Dictation: German World of Learning, 1975.

Designed to provide 'O' level practice in dictation (five texts plus key), general questions and answers plus sample key, listening comprehension (three passages plus German questions plus answer key), reading comprehension (five texts plus translation key), translation English-German (four texts plus key), picture composition (three pictures plus semi-text and key).

Printed material
Book. 117pp. illus. masking card. spiral bound

Recorded material
2 cassettes, twin track

ch, d, mc, p, t(G)

150. WILKINSON, Peter **2CDE**

German Studytapes Ltd, 3 High Street, Haslemere, Surrey, 1974.

Self-study practice on pronunciation (recorded), dictation (recorded), reading (recorded), multiple-choice listening comprehension (recorded) with key, multiple-choice reading comprehension with key. English-German translation with key, brief notes on free composition and oral examination.

Printed material
Textbook. (iv), 64pp. paper

Recorded material
1 tape, 5¾" reel
or
2 C60 cassettes

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